

Faculty Profile



Name: Dr. S. Elika Assumi

Designation: Assistant Professor

Teaching Areas: Literary Theory and Criticism,
Cultural Studies,
Twentieth Century Literature,
Contemporary Cultural Theory

Research Interests: Contemporary literature from the North-East, Urban modernity,
Cultural History, Identity Studies, Youth culture and Gender.

Education: PhD, English and Foreign Languages University, Hyderabad, 2015.
MPhil, English and Foreign Languages University, Hyderabad,
2010.
DAAD Fellow – (Germany Academic Exchange Service) to the
Institute of English and American Studies, Technische Universität
Dresden, Germany, 2010

Professional Experience: 7 Years

1. July 2015 – till date: Assistant Professor, **Department of English, ICFAI University Nagaland**, Dimapur.
2. Mar 2012 – Sept 2014: Language Trainer, Increment Language Solutions, **Sardar Vallabhai Patel National Police Academy**, Hyderabad.
3. May 2011 – January 2012: Analyst, User Operations, **Facebook India**, Hyderabad.
4. June 2005 – June 2007: Sr. AdWords Representative, **Google India**, Hyderabad.

Research / Selected Publications:

1. ***“The Movement towards the Everyday: Reading Temsula Ao’s ‘These Hills Called Home: Stories from a War Zone’ as a Critique of Discourse,”*** Dibrugarh University Journal of English Studies, Volume 25 (2016). ISSN 0975-5659.
2. ***“Liquid Modernity: The Rhizomatic Progression of Literature in English from Nagaland,”*** Pranabananda Women’s College Journal, Volume 1 No. 4 (January - December, 2016). ISSN 2394-2851

3. ***“Framing the Contemporary: Reviewing Emerging Trends in Literature from the North-East,”*** *JONER (Journal of North East Region)*, Annual multidisciplinary research journal of Bodoland University, Volume 1 No. 4 (January-June, 2016). **ISSN 2321-0583.**
4. ***“The Local Dimensions of Everyday Life: Understanding the ‘Social’ Naga in the City with Special Reference to Hyderabad,”*** *South Asia: Past Present and Beyond*, Global Publishing House: Visakhapatnam, 2016. **ISBN 978-93-81563-64-9.**
5. ***“Through the Looking Glass of Insurgency in Nagaland: A Discursive Construction of the Northeast,”*** *Humanities Circle*, International Journal of Central University of Kerala, Volume 3 No. 1 (Summer 2015). **ISSN 2321-8010.**
6. ***“Tracing the Precolonial Naga Worldview: A Brief Study on the Conversion Movement Among the Naga Tribes of Northeast India.”*** *JONER (Journal of Northeast Region)*, Annual multidisciplinary research journal of Bodoland University, Volume 3 No. 2 (June, 2015). **ISSN 2321-0583.**
7. ***“The Bane of Electoral Politics: A Critical Case Study of Contemporary Nagaland.”*** *JONER (Journal of North-East Region)*, Annual multidisciplinary research journal of Bodoland University, Issue 2 (January-December, 2014). **ISSN 2321-0583.**
8. ***“Naga Students in Hyderabad and Campus Politics,”*** Anveshi (Research Centre for Women Studies), Hyderabad, *Broadsheet on Contemporary Politics*, Volume 2 No. 2 & 3 (December 2013). **ISSN 2278-3423.**

Papers in Conferences / Seminars:

1. ***“Demystifying the Digital Platform Entrepreneur: Advertising and Online Sales Possibilities,”*** presented at the *National Seminar on ‘The Role of Skills and Talent Development in National Economy,’* organized by the Department of Management Studies, ICAI University Nagaland and ICSSR. February 28 - March 1, 2017.
2. ***“Liquid Modernity: The Rhizomatic Progression of Literature in English from Nagaland,”*** presented at the *State Seminar on ‘Vision and Mission in Writings from Nagaland: From the Perspective of Nagaland Literature in English,’* organized by Department of English, Pranabananda Women’s College and UGC. August 18, 2016.
3. ***“The Masculine Heroine: Questioning the Hero (Heroine) Archetype in ‘Mad Max - Fury Road’,”*** presented at the *National Seminar on ‘Gender and Politics: Rhetoric and Applicability,’* organized by the Department of Political Science ICAI University Nagaland and ICSSR. February 11 - 12, 2016.

4. ***“The Local Dimensions of Everyday Life: Understanding the ‘Social’ Naga in the City with Special Reference to Hyderabad,”*** presented at the *International Seminar on ‘Socio-Economic Development of South Asian Countries: Past, Present and Beyond,’* organized by Departments of Economics and History, Rangia College, ICSSR, Department of Political Science, Bodoland University and North Eastern Economic Association (NEEA). December 18 - 19, 2015.
5. ***“Not at Home: Reading the Everyday Life of the Nagas in Hyderabad,”*** presented at the *International Conference on ‘Diversity, Margins and Dialogue: Local, National and Transnational Cultures.’* Organized by the Department of Sociology, University of Pune, UGC and ICSSR. January 2 – January 4, 2014.
6. ***“Sites of Negotiations: Democracy, Politics and Civil Society in Contemporary Nagaland”*** presented at the *National Seminar on State, Social Movements and Democracy in Northeast India.* Organized by the Department Of Political Science and IDOL, Guwahati University, ICHR-NERC, ICSSR. February 27 – March 1, 2013.

Workshops:

1. **Seven Day Workshop on Design and Development of Self Learning Materials (SLM) for Distance and Online Learning,** organised by the Directorate of Open and Distance Learning, Dibrugarh University. July 26th - August 1st, 2017.
2. **National Workshop on Understanding Social Exclusion: Concepts and Context,** organized by the Department of Social Exclusion Studies, English and Foreign Languages University, Hyderabad. October 29th, 2010.

Books / Book Chapters:

1. ***“The Masculine Heroine: Questioning the Hero (Heroine) Archetype in ‘Mad Max - Fury Road’,”*** *Gender and Politics in India: Experiences from the Northeast,* Akansha Publishing House: New Delhi, 2017. ISBN 978-81-8370-490-8.