

Faculty Profile

Name: LONGCHANRO LONGKUMER

Designation: Assistant Professor

Teaching Areas: Literary Studies, Post-colonial studies

Research Interests: Mythological studies, Cultural Studies

Education: M.A. (English), Ph.D.



Professional Experience: 3 Years

1. July 2015 – Till Date : Assistant Professor, *ICFAI University Nagaland*, Dimapur, Nagaland.
2. Sep 2006 – Dec 2009 : Assistant Professor, *T. John Institute of Management and Science*, Bangalore, Karnataka.

Research / Selected Publications:

1. **Longcharno Longkumer**, Bondina Elangbam “*A Microscopic view of Marriage and Sexuality in God of Small Things.*” Edited by Nivedita Goswami, Anupam Dutta, Ajit Kr.Sarma and Chandan Kalita, Vol-1, *Glimmer: A collection of Seminar Papers*, Published by the Department of English, Barbhag College, Kalag: Nalbri (Assam), 2014, ISBN: 987-81-910812-6-8, pp 55-59.
2. **Longcharno Longkumer**, “*The Third Sex: The Oppressed Man in Patriarchy*”. Gendering the Narrative: Gender Discourse and Indian English Fiction, Newcastle, UK: Cambridge Scholar Publishing, 2015, ISBN-13:978-1-4438-7796-1.

Papers in Conferences / Seminars:

1. Presented a paper entitled “**Princesses in Disney’s animated films: Disney versus feminist view-points**” at an International Seminar organized by the Department of Humanities and Social Science, NIT, Durgapur.(1st -3rd June, 2013)
2. Presented a paper entitled “**Globalization and Social changes as reflected in Contemporary Indian Popular Fictions**” at a National conference organized by Garden City College. Bangalore. (22nd and 23rd March, 2013)
3. Presented a paper on a National Seminar organized by Barbhag College on the topic, “**Microscopic View of Marriage and Sexuality in God of Small Things.**” (Nalbari, 3rd September & 4th September, 2012)
4. Presented a joint paper entitled at the International Conference on the topic “**Paradigms of Family Bonding: An Analysis of Select Short Stories of Raja Rao’s and Rohinton Mistry.**” (Bangalore, 27th and 28th of January, 2011)