

T a p a s y a

ICFAI UNIVERSITY NAGALAND

"....a quest for knowledge"

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Editorial

When we talk about good times, we generally refer to pleasure enjoyed with others. The ability to get happiness from associating with people not only increases our chances of having a good time, it also contributes to success in every phase of living. No matter how friendly you feel toward people, however, you cannot be entirely comfortable with them when you are worried over the right thing to do or are in doubt what those around you may expect from you. This explains the value of having a code of manners to guide us in our contacts with others. There is no doubt that some of today's practices will be old-fashioned tomorrow. Etiquette, like our language, is gradually but constantly undergoing changes. But, there are certain qualities which have remained constant throughout the centuries and across cultures as markers of attractive manners.



A kind heart is the first thing we might consider; call it consideration of others if you like. Kindness inspired one of the finest examples of courtesy in the history, the act of Sir Philip Sidney, called "the worthiest knight that ever lived. When in 1586 he lay dying on the battlefield at Zutphen. Someone handed him a drink of water, but, instead of cooling his parched throat with it, he passed it on to an unknown soldier who lay wounded near-by, saying, "Thy need is greater than mine."

Kindness prompts little courtesies such as offering another a comfortable chair or speaking to one left out of a conversation. Kindness encourages gentleness; the desire to create a harmonious atmosphere. Another quality which prompts good manners is self-control. Irritating habits such as fidgeting, breathless talking, and foot tapping, boisterous laughing, ravenous eating and violent arguing come from a lack of self-control.

To have good manners, we must have self-respect. The main objective of good manners is to make those with us feel comfortable. Can you make anyone feel comfortable if you think ill of yourself? Some people feel disgraced because they have not a glib tongue, or because they are poor. Perhaps, we can take inspiration from some great personalities of the world who never held these things against themselves or anyone. Think of Abraham Lincoln who in his childhood was too poor to have a regular bed to sleep in, and yet became one of America's national heroes. Lack of self-respect sometimes makes people show offs, who distrust themselves so much that they try to make others think they are something which they are not.

To conclude, manners can never be completely standardized; however, understanding the basic principles of good manners can surely help an individual to make effective contacts in all aspects of life and thus would lead to a more fruitful life.

Dr. Longchanaro Longkumer
Assistant Professor
Dept. of English
ICFAI University Nagaland

Thought Smith

Take on Social Media Influencers: Consumer Point of View

The present time in which we are currently living, social media plays a very important role in all of our lives. It has become an inseparable habit and yes, social media influencers really are able to influence people to a greater extent.

The individuals of this generation like to follow all the recent trends. They easily get influenced with whatever they see or come across in the social media platforms and try to copy the same. Whether it be the trending fashion, a tourist destination, food or any new launched products concerning skincare, makeup or wellbeing. Individuals are easily attracted towards the things that are in trend and tend to follow the same.

The social media influencers play an important role in today's context as they can influence the population or a certain section of the society especially the youngsters. Though they should use their position for the betterment of the society, but instead of that they are trapping individuals with their fake contents. There are incidences where people have faced trouble due to the incomplete information received through the contents available on the website or through Instagram. Though there are also some influencers who are really working hard to deliver good content to their audience and viewers.

Influencers have the power to bring something into trend or make it a viral sensation. At times, the content delivered by them is not relevant enough but most of the time they are able to move the viewers and persuade them into trusting what they are showing. Thus creating a hype among the individuals, who try to copy or buy the same as recommended by the influencers.

As an individual of this generation, I too have fallen for such contents and regret was the only thing that I received at the end. Previously, I had came across a brand called PLIX, through Instagram where they had a rosemary shampoo and it promised to reduce hair fall by 90%, which was really Impressive. I saw many influencers talking the same about the product which seemed to be very promising, therefore even I took the risk and ordered the product. But, to my surprise and utter dismay the shampoo worked totally the opposite, instead of controlling my hair fall ,there was an increase in the same. It was really disheartening as I was very excited for it, but all my excitement was ruptured from the very first use. I can say that the brand and the influencers really influenced me to buy the product which turned out not at all good for my hair.

From the provided example, based on a real-life scenario, we can conclude that social media influencers really are those individuals who can influence people and make them try or buy the trending things or products, which was really true in my case or can influence them to travel to different place by creating a hype about it or can even make you a health conscious person. It is not always misguiding. They are many a times seen as helpful, but one should be careful while trying something new just because it is recommended by an influencer or is on trend.

Manisha Choudhary
M.A English (2nd Semester)

Thought Smith

Are Social Media influencers really influencers?

What are influencers? Many people have different perspectives on influencers, some may view influencers as their idols, some hate them, and obviously there are people who envy them. In short influencers are people who have the capacity to influence people and change their point of view. Though it is skeptical to give a definite answer, according to me I feel that social media influencers are influencers, unlike the politicians they may not give motivational speeches to the public or have guards to protect them but social media influencers, especially in today's world have a big impact to the media as well as the society. It may be triggering to some people that even though they're highly qualified and has a government or a secure job, they do not get paid as much as social media influencers. The gen-z kids are so much dependent on social media. An influencers can just drink a bottle of water and the bottle's value increases, that's the impact. There are people getting paid just for eating, or just by travelling or shopping. To think of this in a logical way it is stupid to pay such hefty amount to social media influencers but this is the way of the world now, the reality we cannot escape.

There are always two sides of the coin and so is social media, though it helps influencers to lead a very luxurious life, it disconnect people from reality. Of course you do not just wake up and become an influencer, you go through all sorts of emotions(trolls and hate comments). Out of all influencers there are just some 10-20% that uses social media for a purpose, to bring forth change in the society. Majority of the influencers are just there dancing, travelling or eating and getting paid. If the platform is used wisely, I believe it would create great impacts in the society and perhaps help bring a positive change.

I believe that there are times when most of us get updates through influencers. A bonus of being an influencer is that they get a lot of audience and are able to spread their messages. We cannot deny the fact that there are certain circumstances or incidents where justice was served through social media influencers. But again not forgetting all the unrealistic beauty standards opposed by social media influencers, which in a way makes a person feel inferior. Social media is an unhealthy and unrealistic platform.

It can have a positive or negative impact and it's purely up to the user to be reasonable and wise. But I certainly believe that social media influencers are really influencers.

Leshinai Ramai
M.A (English)2nd semester

Thought Smith

EATING SMART, LIVING WELL: FOOD & LIFESTYLE CHOICES AT ICFAI UNIVERSITY NAGALAND

A survey has been done on the students at IUN about their eating habits and daily routines, since what they eat really impacts how well they do in their studies and overall well-being.

It turns out, IUN students have all sorts of food preferences. Many love Indian food for its spicy flavors, like biryani and butter chicken. Indigenous Naga cuisine is also very popular because of its unique taste and cultural connection, with favorites like smoked pork and bamboo shoot. Some students also enjoy Chinese, Japanese, and Korean dishes for their balanced flavors. A few even like Italian, American, Mexican fast food, Mediterranean, and fusion dishes. But overwhelmingly, Indian and Naga cuisines were the top choices.

Food isn't just about eating; it's about memories. Students shared stories of enjoying home-made Naga festive dinners with loved ones, trying new dumplings at food festivals, having fun sushi nights with friends, feeling proud after making their own hummus, and rewarding themselves with a big burger on a road trip.

Most students prefer to eat at home rather than going out. While some eat out daily due to busy schedules, and others treat themselves on weekends, many find eating out expensive or dislike long waits. Some students enjoy exploring street food and socializing when they do eat out, especially to try non-Naga dishes.

Health is a big concern for many students. A lot of them try to avoid oily and junk food because of issues like gastric problems, digestion issues, and weight gain. They're trying to cut down on junk food, soda, sugar, excessive carbs, and processed foods. It's interesting to note that many students reported having gastric problems, with some even taking medication.

Most students also try to be physically active by walking, playing sports like badminton and football, jogging, doing yoga, or going to the gym. Some have noticed that unhealthy eating makes them less energetic, especially during physical activities, which motivates them to eat better.

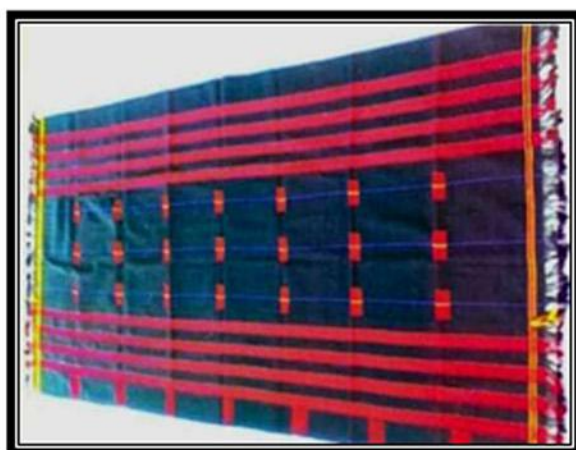
Overall, the survey shows that IUN students balance their cultural food preferences, convenience, and health. While taste and comfort are important, students are becoming more aware of how important it is to live a healthy lifestyle.

Contributed by:

1. Zavekholü, BA II Sem, Department of History
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3. VesüVenyo, BA II Sem, Department of Political Science
4. Zanben A Kikon, BCA II Semester

Thought Smith

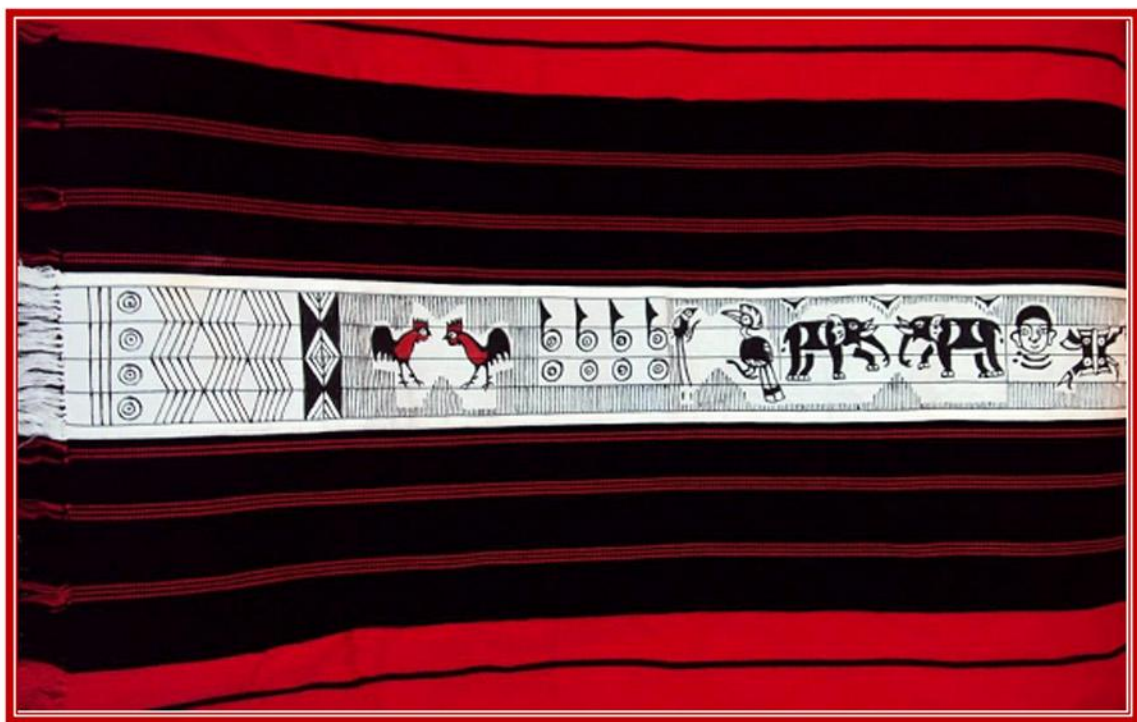
A Cultural Walk through Naga Shawls



Contributed by: K HUTOKA SHOHE, BA II Sem, History Department

1. The Sumi Naga *Abophi* shawl is a traditional men's shawl worn by wealthy men who have hosted a feast for the villagers. This shawl symbolizes wealth and status, and historically, only great warriors or those who had hosted a feast of merit were permitted to wear the *Vimho* shawl, a similar garment. Notably, the Sumi Naga *Abophi* shawl is larger than the *Aghumi* shawl and features three distinct patterns, with blue wool added to the bottom.
2. Men wear *Aghumi* shawl after they have killed a piglet, with each man receiving an equal portion known as "*Tiyisa*." This ritual is repeated the following year, referred to as "*Tiyiheh*," during which another male piglet is sacrificed. The entire ceremony is collectively called "*mighimi shi kishi, alugha shi kishi, vekutha shi kishi*." These rituals are conducted to honor the unseen spirits believed to hold significant power. Following this, a cow is sacrificed in an event known as "*Akinigha kishi*." Interestingly, the father of the family does not partake in the meat from the worship, although he is the only one permitted to wear the "*Aghumiyi*."

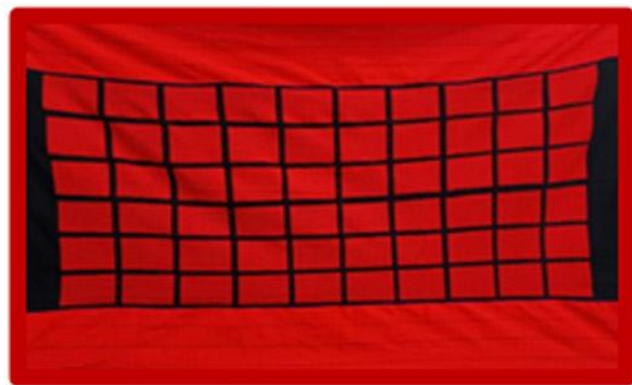
Thought Smith



Contributed by: TEMSUENBA PONGEN, BCA II Sem

The Ao Naga warrior shawl is known by two names: Mangkotepsü and Tsüngkotepsü. Mangkotepsü directly translates to "head of the slain enemy," reflecting its historical significance. The more common name, Tsüngkotepsü, comes from the Tsüngko tree, whose sap was traditionally used to dye the shawl. This distinguished shawl was exclusively for men who earned the right to wear it through acts of bravery, such as taking heads in battle, or by offering a "feast of merit" to prove their wealth. Anyone who wore the shawl without meeting these requirements faced severe penalties from the village council for violating this revered code. The white stripe in the center represents courage and bravery. The images of the sun, moon, and stars on the shawl reflect the renown of the warriors who wear it. The animals illustrated in the strip symbolize the physical strength and valor of men. The hornbill, a highly regarded bird, has its feathers used for decoration in ceremonial attire. The depiction of the Mithun (a buffalo-like animal) signifies the wealth of the wearer, as only affluent individuals could afford to wear such animals. Additionally, other symbols include representations of weapons and shields that Ao men utilized in battle.

Thought Smith



Contributed by: Thulunso Kiphur, BA II Semester, History department

1. **Rungkhim:** The Warrior Shawl of the Yimkhiung Nagas is a highly significant warrior shawl of the Yimkhiung tribe of Nagaland. Traditionally, it symbolized the valor and achievements of its wearer, exclusively reserved for true warriors. In the past, only men who had beheaded an enemy in battle were granted the right to wear the Rungkhim. Local folklore even warned that an ordinary person donning the shawl would be afflicted with leprosy, underscoring its sacred status. This practice meant that only those who could "chop a man's head" were officially declared warriors and entitled to wear this distinctive shawl. However, with the abandonment of headhunting practices, the criteria for wearing the Rungkhim have also evolved. Today, it is no longer restricted to warriors; all Yimkhiung men can now wear this prestigious shawl, making it their primary male garment.

Also known as *Athrügrü Khim* (warrior's shawl), the Rungkhim holds immense cultural importance among the Yimkhiung Naga shawls. Its striking design features a red background with regular black bands. While minor colors are used for abstract designs, the original outline of the shawl is blue. The red color prominently symbolizes blood, courage, and bravery. The central portion of the shawl is adorned with 7x11 rectangular boxes in vertical rows. These seven vertical rows signify the seven-day observance for war heroes who successfully took an enemy's head as a trophy. The eleven horizontal boxes symbolize the resumption of war after eleven days. Furthermore, these rectangular boxes represent portions of equally sliced pork, called *Münlam*, which were offered to war accomplices during victory celebrations. The bottom design of the shawl symbolizes the tattoo marks on a woman's forehead, known as '*Tsamthrungyak*'.

The name 'Rungkhim' itself is derived from the Yimkhiung dialect, where 'Rung' means 'Colour' and 'Khim' means 'Shawl', translating to 'Coloured Shawl'. This historically significant shawl has been worn since time immemorial, evolving from an exclusive warrior's garment to a proud symbol worn by all Yimkhiung men today.

2. **The Thülün Khim** is a vibrant shawl that resonates across generations, appealing to both youngsters and elders within the Yimkhiung tribe. This honorary shawl profoundly symbolizes bravery, achievement, and social status. The Thülün Khim is traditionally woven with intricate patterns that beautifully reflect the tribe's connection to nature, strength, and community. Its base colors are typically black and red, representing strength, courage, and sacrifice. Occasionally, white and other accent colors are incorporated, symbolizing purity and peace. The dynamic design of the shawl features iconic elements such as the Spear, Dao, Tiger, Hornbill Bird, and Cowrie-adorned circles. These symbols draw inspiration from traditional tools and the majestic, ferocious tiger, paying homage to the community's rich cultural heritage and its deep connection to the natural world. The unique motifs and patterns are distinct to the Yimkhiung tribal identity, often including geometric designs, animal forms, or other symbols of tribal life. Historically, the Thülün Khim could only be worn by men who had demonstrated exceptional valor. This included protecting their community and earning prestige through acts of leadership and merit. It served as a powerful visual testament to a man's bravery and standing within the tribe.

Thought Smith



Contributed by: Patrick Nangremew, BA II Semester, Department of History

1. Amütri Khim is a traditional Yimkhiung shawl with a rich history and evolving significance. Originally, this distinctive shawl was reserved for men who had bravely killed a tiger. Its design features six horizontal blue lines on both sides, symbolizing the six days it took the hunter to consume the tiger's meat. A unique custom dictated that the hunter could not return to the village until all the meat was finished. Folklore also warned that an ordinary person wearing this shawl would be cursed with blindness, highlighting its sacred and exclusive nature. Over time, the Akherü Khim's meaning has transformed. It's now commonly worn by students, earning it the popular nickname 'Akherü Khim' or 'students' shawl'. This shift reflects the shawl's adaptability and continued relevance, transitioning from a symbol of a hunter's bravery to one of academic pride and identity. With modernization, the shawl has also gained popularity among the youth, who wear it as a symbol of cultural pride and heritage.
2. Kejing Rungkhim is a distinguished warrior shawl which is a powerful emblem of honor and merit within the Yimkhiung Naga community. It's traditionally worn by esteemed members, signifying their standing and achievements. The shawl's design is striking, featuring black and white stripes on opposite edges. Its most notable characteristic is the sixty-three small red rectangular motifs, meticulously arranged in seven rows, adding to its revered cultural significance. As a profound mark of respect, this shawl is presented to the bride's father by the groom's family during marriage ceremonies, symbolizing the union and honor between the families. Known by various names across different Yimkhiung dialects, including "Romongyo" in Chirri and "Ruw Yuv" in Makury, this shawl is proudly worn during a wide array of significant community events. These include vibrant festivals, social gatherings, traditional log drum pulling ceremonies, morung (traditional dormitory) repairs, and other important community activities, underscoring its role in celebrating and preserving Yimkhiung heritage.

Words Worth

I Picture Us

Once, the world bloomed beneath your steps.
Every daisy turned its face for you.
And I, foolishly in love,
Believed heaven had nothing on the curve of
your smile.

You were morning dressed in silk—
I was just a man who happened to look up.
But look at us now.

Here I stand, stiff in a blue suit that never
fades,
like my sorrow—ironed into every wrinkle.
The graveyard is our ballroom tonight,
the headstones, our guests, silent and approv-
ing.

Your ghost floats—no, you glide—
on tiptoes, across marble tombs,
and I—alive but not really—
take your hand like it's still warm.

Your dress is the memory of wind and inno-
cence,
white as the peace I never found without you.
Your hair—a crown of light and loss,

You don't speak. You never have to.
Your eyes hold the echo of a thousand yesterdays.
We dance the dance we never finished.
We waltz around the cruel punctuation of death.

I would let the world rot if it gave me one more hour with you.
I would bury my pulse beneath these stones
just to rise when you rise,
to be your shadow, your partner, your man in the next life.

But God, in all His holy arithmetic,
has drawn a line between us:
living and dead, breath and mist.
So I hold what I can—your outline, your hush, your ghost.

My queen, my always.
Even death can't hold you properly.
You're too elegant for bones,
too modest to haunt with sorrow.

So I'll be here, dressed like love never left,
while you walk upon graves like lilies on water.
We cannot meet, not yet—
but I'll keep the dance floor warm.

Until we do.



**Yours forever
Temjenwapang Jamir (BCA II)**

Words Worth

People - The Issue

There is so much hate and crime,
 Downfall of our society is near in
 time.
 Discrimination and war, with 0
 level of just,
 Corrodes humanity with more and
 more rust.
 Is the government to be blamed,
 Because it is you that needs to be
 tamed.
 You are so critical like you are that
 high,
 It only reveals your poor mind,
 which is sigh.
 I can find your faults in terms of
 load,
 Thereby your status will be on the
 road.
 Better off we start aiding and build-
 ing,
 Instead of complaining and pin-
 pointing.
 Don't bring enough shame and hu-
 miliaton,
 It is people like you I call pollution.

Senti

BBA 2nd Semester

This is me!

She has dreams to chase, for she
 fears failure.
 She wants to be perfect, but there's
 no one perfect.
 She is confident in her own skin,
 Yet feels insecure when someone
 points out her insecurities
 She is learning from her mistakes.
 She loves to talk, but often listen.
 She smiles and laughs a lot, even
 through her pain
 She hates telling people about her
 problems, they don't need to worry
 about her.
 She finds peace with them,
 But also enjoys being alone.
 She just want a good listener, with-
 out being judged.
 She believes in fairytales
 She is a hopeless romantic
 She loves to be in her delusional
 world, Unbothered by the reality of
 life.
 She is crazy, clumsy, shy and strange.
 This is me!!!

Vasty Vashum

BA 6th Semester

Words Worth

She

She's a beauty I can only admire from afar,
like the moonlight dancing on quiet waters,
never mine to touch, yet always within sight.

Her laughter drifts through the air,
a melody, memorized but never sing.
Her presence soft n radiant
that paints the spaces I stand in,

Yet I remain a shadow at the edges.

I wish the wind could carry my words,
whisper them into the curves of her smile,
but silence is the only language I know
when she walks past, unaware.

So I admire, from a distance. Where love is safe.
Where longing never breaks.
Where beauty remains untouched,
yet always deeply felt.

-KEN.KMI
M.LIS(2 ND SEM)

Words Worth

Melancholia

"Not long ago" that dwelled,
 In me the spirit I behold
 Everything crushes down
 But I stood still,
 Till I was torn into pieces.
 "I" not so fine
 Find ways to get out.
 But I was trapped in the dungeon
 Not of my type
 But also was my own.
 I felt and felt
 I felt the need to rise
 Not because I used to
 But because I have to.
 Soon I realised it was me
 Me! I said.
 As I come to a point,
 A point where I needed myself the most
 Because I was lost
 And I needed a guide, to guide.
 But none to help
 I chose to stay
 Not until when I realised
 I needed to help myself.
 I helped and helped
 But I was tired and numb.
 I felt like I'm gone forever
 But a part of me still holds me
 Holds me tighter than I ever did.
 I now know that it's me
 Who was lost in darkness.

Finding ways from here and there
 I still stood still when,
 When everything was running.
 I myself don't know
 How to let myself out
 As I step in,

Closer and closer
 I came to a turning point.
 I needed to get out,
 As soon as possible.
 But I failed,
 Again and again.
 I failed myself
 Not once, twice or thrice
 But uncountable times.
 I fear myself,
 The fear grew bigger and bigger
 While I became smaller and smaller.
 Fear took over me
 But I could not resist.
 I tried and tried
 I still do.

Keneingulie Sanyü Meyase
BA 6th Semester (Department of English)

CAMPUS**ABUZZ****Department of English Exposure Trip 2025**

Lorem Ipsum

Two-Day Exposure trip(21-22 March 2025) to Kapamodzü and Zapami Village, for the final year students of the English department in collaboration with IQAC-IUN. The aim of the trip was to give invaluable opportunity to enhance practical learning and broaden the horizon. Additionally, the department believes that engaging activities outside of the usual routine will contribute to the personal growth and development of students.



CAMPUS

ABUZZ

Department of English Celebrated International Women's Day

Under the Initiative of Sports Authority of India,

Department of English in collaboration with IQAC Cell, IUN celebrates International Women's Week under the theme, "Stronger Her, Healthier Future". The highlights of the program were:

1. Talk by Dr. Rupendra Chakma, Asst. Prof.(Dept. of Education) on the topic, "Importance of Mental Health Well-being for All"
2. Talk by Dr. Sumanta K. Maharashtra, Asst. Prof.(Dept. of Economics) on the topic, " Benefits of Yoga".
3. Students Panel Discussion.
4. Girls' Volleyball Match.



CAMPUS**ABUZZ****Department of Political Science and IQAC – IUN Celebrated International Women’s Day**

Department of Political Science and IQAC – IUN celebrated International Women’s Day on the 10th of March, 2025 with great enthusiasm and fervor. The event aimed at promoting gender equality in the society. The celebration featured two exciting competitions: a Short Speech Competition and a Poster Making Competition based on the theme, “For ALL Women and Girls: Rights. Equality. Empowerment.” Students from the Department who participated in the Short Speech Competition delivered inspiring speeches highlighting the importance of women’s empowerment and gender equality. Tohuto H Swu from BA VI Semester secured First Position, followed by Vikato Sunuh from MA II Semester secured Second Position. The Political Science Department students also showcased their creative skills through vibrant posters illustrating women’s accomplishments and challenges based on the theme. The Class of BA IV Semester won the First Prize in the Poster Making Competition, followed by the Class of MA IV Semester securing the Second Prize. The International Women’s Day celebration was a success, fostering a spirit of empowerment, equality and recognition among women. The event served as a platform for students to showcase their talents, creativity and commitment to promoting gender equality.



CAMPUS

ABUZZ

Study Trip to Nagaland Legislative Assembly: Department of Political Science

The Department of Political Science in collaboration with IQAC, IUN organised a study trip to Nagaland Legislative Assembly to witness the 6th Session of the 14th Nagaland State Legislative Assembly on the 7th of March 2025. A total of 28 students with two faculty members of the Department were part of the study trip. Attending the session provided a valuable opportunity for the students to witness the legislative process firsthand and also gained insights into the workings of the Nagaland State Government. Witnessing the legislative assembly in action also provided the students with a unique, hands-on learning experience understanding governance in Nagaland. Students gained a deeper understanding of the Nagaland Government's structure, functions and decision-making process in the State.

The overall experience was a valuable addition to students academic and personal growth, fostering a better understanding of governance and civic responsibility.

Lorem Ipsum

Lorem Ipsum



Exploring Drama in the Classroom

As part of a classroom activity, the BA 4 General English students enacted their favourite scenes from *She Stoops to Conquer* by Oliver Goldsmith and *The Spanish Tragedy* by Thomas Kyd. Students chose memorable scenes such as the comic confusion and mistaken identity scenes from *She Stoops to Conquer*, and the powerful revenge scenes and emotional monologues from *The Spanish Tragedy*. Their performances reflected creativity, engagement, and a strong grasp of dramatic elements.



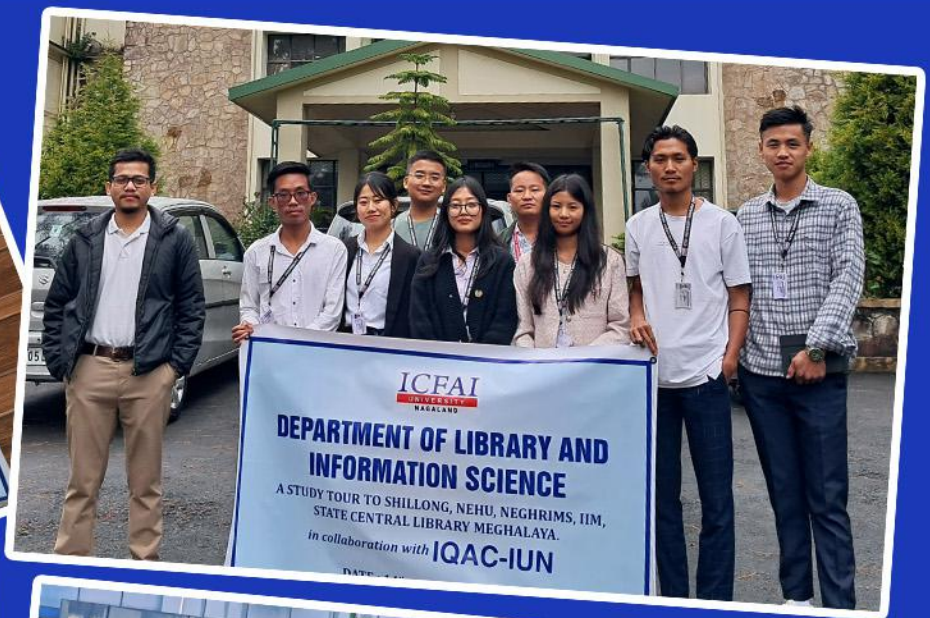
CAMPUS

ABUZZ

The Department of Library and Information Science Study Tour 2025

The Department of Library and Information Science in collaboration with IQAC-ICFAI University Nagaland organised an educational study tour, for B.LIB.I.SC & M.LIB.I.SC - II Semester students from 14.04.2025-19.04.2025 they have visited prominent libraries in Shillong, Meghalaya: Shillong Central Library, IIM Shillong Library, NEHU Central Library, and NEIGRIHMS Central Library. The tour aimed to explore diverse library systems, understand best practices in information management, and observe how each institution caters to its user base.

The study tour was a valuable academic exercise, offering first-hand exposure to different types of libraries and their unique roles in education and community development. Students appreciated the contrast between public, academic, and specialized libraries, gaining a deeper understanding of libraries' evolving role in the digital age.



Campus Interview

Interview with
Dr. Azono Khatso

Controller of Examinations



Interviewer: What did you aim to become when you were a student?

Dr. Azono Khatso: Well, growing up I had quite a number of interests, of which business was one. Nonetheless, I was open to possibilities too. So, when I was given the opportunity to get into education I took it as an opportunity to self-evaluate, and then decide on what to do next – and here I am.

Interviewer: Favorite part of being a teacher?

Dr. Azono Khatso: Oh! The fact that you are with young minds is energy for the mind and spirit – keeps you young. They challenge you to reinvent and upskill yourself. However, the best (and not necessarily favorite) part of being a teacher is in seeing your students grow academically as well as in confidence. To see them come out of themselves and find themselves through challenging circumstances – through activities perhaps – is so rewarding. This is when you know that you have made an impact in their lives. So, although this may contradict the earlier statement, this is a favorite part of being a teacher.

Interviewer: How do you spend your leisure hours?

Dr. Azono Khatso: Leisure is a luxury, and I would want to maximize its usage by engaging in activities that I find relaxing. So, while there are many activities I could think of, I like to work on a crossword puzzle or a word game; catch up on current affairs, listen to podcasts, music and sometimes even invent a recipe for dinner.

Interviewer: What is/are the biggest challenges higher education is facing today?

Dr. Azono Khatso: The challenge/challenges faced in higher education could vary from institution to institution. However, I would like to think that a common objective and challenge of higher educational institutions is in working towards equipping students to face the competitive job market; to equip them to get absorbed into the workforce. The above objective can become challenging when students fail to see the relevance of their participation in growing themselves and therefore do not own up to their roles as students – for their future. This would limit their ability to realize their potential. The challenge then falls onto the educators to understand the efforts and anxiety of students; to skillfully motivate and energize students to understand the need to respond positively to challenges

Interviewer: What's one thing you wish students would do more often?

Dr. Azono Khatso: More than doing something more often, I would wish our students to know where they are in building their university: to understand their role in creating and building that good and vibrant campus they want to belong to. But to build a good, vibrant campus, there needs to also be competition amongst peers; the kind of healthy competition that makes the quality divide among students thin. Thus students need to add value to their time on campus by engaging in matters that can make them grow and evaluate where they are in education – in class, playground, in activities, with assignments, their interpersonal skills and so on – by adopting healthy competitive spirit.

Interviewer: Any piece of advice for the students of ICFAI?

Dr. Azono Khatso: Don't just come to attend classes. Come to also create memories – participate in class activities, participate in University activities; dare to be mischievous at times too – but not disruptive. These are ways in which you will best remember your life as a student, plus you will remember what you were like at a certain age.

X

Interviewed by **Longmekumzuk (MA English 4 Semester)**

Campus Interview

Interview with
Dr. Kevizonuo Kuolie

Associate Dean



Interviewer: What did you aim to become when you were a student?

Dr. Kevizonuo Kuolie: As a school student, I had always wanted to be in the teaching profession, specifically in Higher Education. My parents, both teachers, and my admiration towards my teachers had been key in motivating me towards this profession. Indeed, there have been challenges and hardships, but I am glad I chose and could become an educationist.

Interviewer: Favorite part of being a teacher?

Dr. Kevizonuo Kuolie: When my passion for my subject is replicated in my students; when I see them get absorbed in what I am mentally, emotionally and intellectually invested in, among many, would be a favorite part.

Interviewer: How do you spend your leisure hours?

Dr. Kevizonuo Kuolie: At leisure times, I love listening to podcasts or music while snacking, tending to my greens, shop browsing, reading or watching relaxing or funny videos.

Interviewer: What is/are the biggest challenges higher education is facing today?

Dr. Kevizonuo Kuolie: In these times of technological advancements, rapid industrial progress and rising costs in all areas of life, stakeholders in Higher Education are currently facing many challenges of equal magnitude. Few would be:

- The gap between education and industries. Employability of students upon graduation now is the need of the hour, making academic institutions grapple with a curriculum to cater to this demand.
- Equity and quality education being hindered by financial constraints.
- A major challenge in State-level Higher Education would be the inability of external stakeholders to pave the way for varied employment opportunities. Even when a student finishes Higher Education studies, though career interests are multifold, avenues are minimal.

Interviewer: What's one thing you wish students would do more often?

Dr. Kevizonuo Kuolie: Living in an informative era, I would urge students to be eager to absorb all kinds of quality knowledge that is being offered to them via online and offline platforms.

Interviewer: Any piece of advice for the students of ICFAI?

Dr. Kevizonuo Kuolie: I believe IUN students are much exposed to a rigorous education which comes to them in the form of assignments, tests, presentations, activities, apart from classroom lectures; they have to chase after work deadlines, attendance percentage, attending talks on their subject as well as others. The current times now demand even students to be good at multi-tasking with quality output. It may seem stressful but it is this pressure that makes their student life dynamic. Such kind of holistic rigor at the most versatile stage of their life inculcates an active mind, and thereby an active life.

I would exhort IUN students that the more rigorous your student life is, the more satisfied you will be when you look back upon completion of your formal education. You will get a sense of confidence and self-worth because you have tried really hard. I wish every IUN student would appreciate this training and be actively engaged in it.

Avoid shirking duties and responsibilities – be as busy as you can when you are in this period of life and you'll be proud of yourself one day.

—X—

Interviewed by **Longmekumzuk (MA English 4 Semester)**

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