

TAPASYA

“... a quest for knowledge”

Volume: 12, issue- 6

The Bi- Monthly E-Magazine of ICFAI University Nagaland (IUN), January- February 2026

Editorial

Online Digital Content and Concern for Privacy

In the 21st century, digital content creation has become a powerful force in shaping communication, culture, business, and politics. Now a days, anyone with a smartphone and internet connection can reach a global audience. From various social media posts and blogs to podcasts, live streams, and video platforms, millions of individuals now participate in creating and sharing content online. While this digital revolution has expanded freedom of expression that encourages creativity, self-expression, economic opportunities and facilitates awareness on various social issues, it has raised serious concern about privacy of individuals. It also enables the risk of exposing private information and invade upon personal privacy specially of the young people. While creating and sharing personal information, images, location, online interaction and behaviour, the user may intentionally or unintentionally disclose sensitive information about themselves as well as of others.



With freedom of expression on digital platforms comes ethical responsibility. We must recognize that our rights to expression does not override the privacy of others. Ethical content creation involves:

- Avoiding disclosure of sensitive information.
- Obtaining consent before sharing someone's image or personal information.
- Respecting boundaries, especially when content involves minors.
- Being transparent about sponsorships and data uses.

Governments around the world have recognized the need to regulate sharing of digital content and protection of privacy of people. In India, the Digital Personal Data Protection (DPDP) Act, 2023 is a milestone for the protection of personal data and privacy which rules were officially notified on November 14, 2025. The laws may prevent personal data breach and the violations of privacy obligations relating to individuals in general and children in particular. However, any law and its effectiveness depend on its implementation. Education and awareness about digital literacy, ethical responsibility, legal consequences of violating privacy and personal data protection law is essential.

Respecting privacy is not a restraint on self-expression and creativity; rather, it is a necessary foundation for ethical and sustainable digital engagement. As technology continues to evolve, societies must promote digital content responsibility, strengthen legal safeguards, and encourage ethical awareness among content creators. By balancing innovation with respect for privacy, we can ensure that the digital world remains both vibrant and humane.

Dr. Rupendra Chakma
Assistant Professor
Department of Education
IUN

1 Editorial

2 Thought Smith

3 Words Worth

4 Galleria

5 Campus Abuzz

Thought Smith*The Development of Old English Language*

The Old English period marks the earliest historical development of English language which began with the occupation of England by the Anglo-Saxons at around 450 AD after defeating the Picts & Scots, who had attacked the vulnerable Celts; inhabitants of England, after the Roman invaders had withdrawn. Among the Germanic tribes(The Anglo-Saxons), the Jutes from Northern Denmark first arrived in AD449 and occupied Kent, the Saxons from Northern Germany occupied the south of the island in AD477, and the Angles from Northern state of Schleswig–Holstein, Germany came in AD 547 and settled in North and central England. While the Celts attempted to resist the Germanic tribes, the war continued for 200 years and instead of driving the invading tribes out, the Celts were driven to places like Wales, Cornwall and the Scottish islands. Forced to accept the Invaders' government and being absorbed through inter-marriages, the Celts lost their identity after a few centuries.

Christianity and Latin were first brought by Romans in Kent at about AD 597, but after Anglo-Saxon invasion paganism spread and Christianity declined. The Roman Catholic being the dominant church then, sent St. Augustine of Canterbury to revitalize the religion in AD 597. The religious zeal during the 7th century resulted in the building of monasteries and churches. Latin being the primary language of religion was once again brought back, and so with religion came education, which helped the Anglo-Saxons record their tradition and poetry. Literature became a popular means of expression among the people, and one of the first known works of literature in the Old English language called “Beowulf” was produced during this period.

Next, was the second foreign invasion also called the Danish invasion, which lasted from the 8th century until early 11th century? The invaders were the Scandinavians— Denmark, Sweden and Norway. Like the Anglo-Saxons, they also came to plunder the English lands at the start of the 8th century and it ended around the 11th century after the King of Denmark took over the throne of England, conquered Norway and ruled the greater part of the Scandinavian world. The Danish attacks were in 3 stages, first was to plunder the towns and church facilities (AD 787-850)

The Second stage was in AD 850, to invade and capture Canterbury, London, York and East Anglia. Lastly, the third stage was for political adjustment and assimilation (878-1042) after which the Danish rule ended and once again, the Anglo-Saxon rule began.

In this long period, the Vikings permanently settled in England and gradually got absorbed in the native population and accepted the Anglo-Saxon religion and language. They also altered the Old English in some notable ways, especially in the name of places. Today, more than 1400 places in England bear Scandinavian names.

Avitho Thorie
BA II Sem

Thought Smith*First Colours*

Some questions seem simple until they quietly pull you back into the past. Whenever I am asked about my biggest achievement, my mind returns to a very core childhood memory, the day I secured the third rank in LKG. By most standards, it may not seem like much. Many might even wonder what is so special about a rank earned at such a young age. Yet certain moments refuse to fade. If anything, they grow more meaningful with time.

I still remember that day. When my name was called and I began walking towards the podium, my eyes were already searching the audience for only one person, my father. And then I saw him, smiling widely, clapping and cheering with a pride I did not fully understand then but deeply understand now.

What I understood then was only happiness. What I understand now is effort.

Behind that small success was all his hard work. No matter how busy he was, he would sit with me for my studies, look through my notebooks, guide me, and sometimes just patiently watch as I tried to get things right. I can still picture my tiny fingers struggling to hold a pencil while he sat beside me for hours, never rushing me, never making me feel I was too slow. Perhaps seeing me on that podium made him feel that his efforts had truly paid off. When I think about it now, it feels less like my achievement and more like ours. Even now, as I write this, the memory brings the same quiet smile.

Among the little gifts I received that day was a small box of colour pencils. As a four-year-old who loved cute toys, I remember feeling slightly disappointed. At that time, it did not seem special, just a simple box of colours. But growing up has a way of changing how we look at things. Those colour pencils began to feel symbolic, as if they were gently reminding me that life, too, is something we colour on our own, exploring as we go and slowly finding our shades.

Perhaps that is what we all do. We begin with a blank page, uncertain, hesitant, and then little by little, we learn to fill it with colour.

I never imagined that something so simple would hold such meaning as I grew older. Yet whenever I think about beginnings, my mind returns to that box of colour pencils.

So when I am asked about my biggest achievement, this is the memory I return to. Not because it was grand, but because it was the first moment that showed me what encouragement can do, and how deeply someone else's belief can shape our earliest steps forward.

Chongkoi Khiamniungan
M.A. English IV Sem

Words Worth

Time Tragedy

*Time made me realise how much I've changed,
Like a barrel of beer tasting better as it aged.
But there's a hollowness in my chest I feel,
Leaving shadows where sunlight used to kneel.*

*Time flew away peeling off the colors from me,
Everything feels grey no matter wherever I see.
As I mourn myself which is no longer alive,
A ghost of the past with no strength to revive.*

*Time left me a scar which won't ever fade away,
Maybe the scars and pain in me will always stay.
Even my own weight feels heavy to carry,
But not moving forward is way more scary.*

Diptendra Dey

BCA IV Sem

Words Worth*Tiny Souls*

*These tiny souls whom I have met along my way,
With pink paws and quiet, glowing grace
Do they know the light they gently carry?
Or how they brighten every shadowed place?
I watch them sleeping close beside me,
Eyes sealed soft, small belly rising slow.
In that hush, the world feels kinder
Do they know how much they make me glow brighter*

Monglir T. Tzudir

BBA IV Sem

Words Worth

My Moon



Why do we have to be so far?
Far enough to appear as sleep takes me.

How I wish to see you often,
How I wish to feel you, if distance allows.

Wires have tried stopping me,
Making sure I notice you less.

The sky yelled for attention,
But it can't replace you.

Yet, my moon, here I declare
No creation is as elegant as you,
No mankind can replace you,
Until the Almighty takes you from me.

Nokzenri Longkumer
BCA IV Sem

The Starry Night

A place to feel balanced
The dark sky above every of the breaths.
A peace with every glance
The darkness shading a light, putting all to
rest.

The sparkling moon between the glittering
stars,
Walking along sharing a presence of warmth .
The smiling sky accompanying the mere
silence,
The constellations engaging me with my night
devotion

Every beam of light, every murmuring tiny
creature.
The twinkling of the nightingale, the whispers
of crickets
The sushing of the wind, the whole of the
night's attire.
How fortunate the mountain is to adore this
entire choir.

KARUNA KUMARI
BA II Sem

Galleria



VESWÜLÜ SHIJO
BA II SEM

Galleria



Imtirenla Aier
MA IV sem English



Mary Chipen
BA IV sem

Galleria



Moatoshi Ozukum Exam Dept.

Campus Abuzz

Students' Council Members (2025-2026)



Ruokonietuo Seyie
President
MCA 3rd Sem



Pitoka Chishi
General Secretary
B.Com 3rd Sem



Hiboka H. Sumi
Vice President
MA (Pol.Sc) 1st Sem



Chingleng A Meitei
Ass General Secretary
BA 3rd Sem



Ruokuomituo Shuya
Sports Secretary
BA 5th Sem



Kreyini
Asst. Sports Secretary
B.Com 5th Sem



Grace zhimomi
Cultural Secretary
MCA 3rd Sem



Hruvine Zho
Asst. Cultural Secretary
&
Media Coordinator
BA 5th Sem

Campus Abuzz

Department of Education One day Exposure Trip to Sheep Farm, Poilwa 14th February 2026

The Department of Education in collaboration with IQAC-IUN organized a one day Exposure Trip to the Sheep Farm, Poilwa Village in Peren district of Nagaland on 14th February 2026. This trip was planned as part of our departmental activity with an objective to expose students' learning experiences beyond the syllabus and the four walls of classroom by bringing them closer to the natural environment. The activity involves students and a farm caretaker interacting to gain awareness and understanding about the economic, environmental, and societal aspects of the farm. Through this trip, students gained invaluable knowledge on the historical information of the farm, management of the farm, generation of wool, manure, and how the village has become a tourist attraction over the years.



Campus Abuzz

Department of Education
One day Exposure Trip to Sheep Farm, Poilwa
14th February 2026



Campus Abuzz

Forum for Cultural Studies (FoCuS)
In Collaboration
IUN - IQAC
International Mother Language Day, 2026

The IUN-IQAC, in collaboration with FoCuS (Forum for Cultural Studies), successfully organized The International Mother Language Day 2026 celebration. The programme was held with the objective of promoting linguistic diversity, cultural identity, and awareness of the importance of preserving mother languages in a multilingual society.

The programme commenced with the chairperson, Binod Dey (BBA IV Semester), who opened the event with a powerful quote:

“A mother tongue is not just a language; it is our emotion, our roots, and the first introduction to our identity.”

This thoughtful opening set a meaningful and emotional tone for the entire programme.

The event was followed by a welcome address by Dr. Temsurenla Ozukum, Assistant Professor, Department of English. In her speech, she introduced the FoCuS, highlighted the relevance of the theme of International Mother Language Day 2026, and emphasized the importance of preserving and promoting mother tongues. She reflected on how language shapes identity, culture, and belonging, and stressed the responsibility of the youth in keeping indigenous languages alive.

A soulful poetry recitation was presented by Temjenwapang Jamir (BCA IV Semester), which beautifully expressed the emotional and cultural connection between language, identity, and heritage. The performance deeply resonated with the audience and added artistic depth to the programme.

The student address was delivered by Lihyeih T Konyak (MA English IV Semester), who reflected on the importance of mother language in shaping identity and culture. She described it as more than a means of communication, calling it the soul of culture and the foundation of personal and collective identity. She highlighted its role in preserving traditions, safeguarding history, and supporting cognitive growth, and concluded by emphasizing that mother language promotes cultural diversity, unity, and social harmony in a multilingual world.

This was followed by a melodious song performance by Akumtola Yaden (MA English IV Semester), which added a cultural and emotional essence to the celebration, further reinforcing the spirit of unity and multilingual harmony.

Subsequently, the winner of the Reel Contest was announced by Ms. S. Line, Assistant Professor and Head of the Department of Library and Information Science. The coveted title was bestowed upon the MA English IV semester team, whose exceptional creativity and innovative approach garnered accolades from the judges.

The programme concluded with the closing remarks delivered by the chairperson, Binod Dey, who expressed sincere gratitude to all faculty members, speakers, performers, and student participants for their valuable contributions. On behalf of the FoCuS Club and ICAI University, he thanked everyone for their support and participation, and encouraged all to continue respecting, preserving, and promoting mother languages in everyday life.

Campus Abuzz

The celebration of International Mother Language Day 2026 was meaningful, inspiring, and impactful. The event successfully highlighted the importance of multilingual education, cultural identity, and youth participation in language preservation. Through speeches, poetry, music, reflections, and Reel Contests the programme beautifully conveyed the message of unity in diversity and the vital role of mother languages in shaping individual and collective identity.



Campus Abuzz

In Conversation with Mrs. Elmie, HOD, Political Science



Q. If the Political Science Department had to describe itself in one guiding principle, what would it be?

A: Our guiding principle would be students' progress and growth. Everything we do as a department revolves around helping students develop intellectually and personally. That is the reason we are here. Their growth is our success.

Q. Can you recall a discussion or experience that reminded you why Political Science is important in students' lives?

A: There have been many such instances. I remember when I first joined, we would ask students why they chose Political Science. Many of them, especially Naga students, would say they joined because they wanted to enter "real politics" and become politicians. That always made me reflect. Students outside Nagaland often approach Political Science differently. Here, many believe studying Political Science automatically leads to becoming a politician. But that is a misconception. Anyone can become a politician. The real importance of Political Science lies in understanding political theory, world politics, and society. It broadens one's perspective. It trains students to think critically about governance, power, rights, and social structures. As teachers, we must change the mindset that Political Science is only a pathway to electoral politics. It is much broader and deeper than that.

Q. What career paths do Political Science graduates usually pursue? Are there underrated options students should consider?

A: Most students pursue higher studies after graduation. Others prepare for competitive examinations, which is very common among Naga students. However, there are many other career opportunities. Graduates can enter journalism and media. They can work in the corporate sector, where critical thinking is highly valued. Political Science trains students to analyze situations, question assumptions, and think logically, which is useful even in business environments. Students can also pursue law, work with NGOs, become social workers, or engage in activism. There are many ways they can contribute meaningfully to society beyond the traditional paths.

Q. What advice would you give students who want to become more informed and responsible citizens?

A: First, they must know themselves. Second, they must know their rights.

Understanding one's identity is important. Equally important is knowing the rights granted under the Constitution of India. Every citizen should be aware of these rights and responsibilities. When students understand who they are and what rights they possess, they become informed and responsible citizens.

Q. If you could redesign one aspect of political education for the future, what would you change?

A: I would make Political Science more creative. Traditionally, the subject has been taught in a very theoretical manner. While theory is important, education is evolving.

We should incorporate more creative methods: case studies, discussions, practical exposure, and experiential learning. Taking students beyond the classroom, encouraging them to think outside the box, and making lessons more engaging would greatly enhance their learning experience.

Interviewed by
Temjenwapang Jamir
BCA 3 Sem

Campus Abuzz

"Miles to Go Before We Sleep"
In Conversation with Dr. Lonchanaro Longkumer, HOD, English



Q: If the English Department were a book being written this year, what would its opening line be?

A: If I had to choose an opening line for this year, I would borrow from the beautiful poem "Stopping by Woods on a Snowy Evening" by Robert Frost:

"And miles to go before I sleep,
 And miles to go before I sleep."

Ours is one of the oldest departments in this university, and yet I sincerely feel that we still have so much to achieve. There is always more to build, more to refine, more to become. That sense of journey; of unfinished work and continuing purpose would define our first line.

Q: How do you encourage students to find their own voices while studying the great poets and thinkers of the past?

A: Many people think literature is only about poems and dramas, about summarizing texts and memorizing themes. But hidden within every poem and every play is a writer's philosophy; layers of thought, experience, doubt, and conviction. When we teach drama or poetry or any form of literature, it is never just about the surface meaning. Literature is about dissecting every word, understanding the layers hidden within the language the writer has chosen. Why this word? Why this silence? Why this image? At the same time, we always try to help students relate what they read to their own lives. There are discussions in class where they are encouraged to share their opinions, however small they may feel. We can speak about the poet's life, their struggles, their historical context, but the connection must be personal. Only then does literature truly come alive.

Q: Could you share a classroom moment or student journey that still resonates with you?

A: Our students are not always very interactive at first. Many enter quietly and unsure of themselves. But what stays with me most is the growth I witness over time. There was one student, Limatemjen. When he joined as a first year English Honours student, he was very shy, and visibly nervous. He rarely spoke in class. As a teacher, it was deeply moving to watch him slowly grow in confidence. He went on to complete his Master's degree here, and eventually became the President of the Student Council. The transformation was remarkable. Watching that growth; from silence to leadership is something that still resonates with me. It reminds me that education is not only about academics. It is about confidence, courage, and self-discovery. And truly, every student is special in their own way. Sometimes they just need time... and belief.

Q: Which book do you personally return to, even outside the classroom?

A: Metamorphosis by Franz Kafka. It may not reflect my personality directly, but I am deeply drawn to it. There is something profoundly human about that text, about alienation, transformation, and suffering. I often encourage my students to read it, and I find myself returning to it often. Some books do not merely tell stories; they hold a mirror to the complexities of being human. For me, Metamorphosis is one such book.

Q: If students could take away just one lifelong skill from studying English, what would it be?

A: When we look at the lives of great writers, we often see them as highly intellectual figures. But at their core, they were simply human, with weaknesses, insecurities, and vulnerabilities. That is something I want my students to understand deeply. Every individual has weaknesses. What matters is the effort to confront them, to live through them, and in their own capacity, try to overcome them.

So if my students take away one lifelong lesson, I hope it is this:

Be kinder to yourself.

Be more forgiving.

Interviewed by
 Temjenwapang Jamir
 BCA 3 Sem

The Editorial Board

Editor-in-Chief & Technical Advisor

Dr. Kikarenla Jamir, Assistant Professor (Dept. of English), IUN

Art. Design & Layout

Mr. Moatoshi Ozukum, Sr. Officer Exam, IUN

Student Member

Temjenwapang Jamir BCA IV

TAPASYA "...a quest for knowledge..." initiated by Col. (Dr.) VRK Prasad during his tenure as the Vice Chancellor in 2013. Tapasya is a bi-monthly e-magazine, edited by Dr. Kikarenla Jamir on behalf of ICFAI University Nagaland (IUN), 6th Mile, Sovima, Chümoukedima, Nagaland - 797115. The e-magazine is meant for private, internal and limited circulation only, with no commercial objective(s), whatsoever. The ideas, views and opinions, expressed in this e-magazine by the various authors are solely their own, and the Editorial Board does not in any way take responsibility for the same.

Materials intended for publication in this e-magazine should be submitted to the Editorial Team, IUN or emailed to tapasya@iunagaland.edu.in. Articles/materials intended to be published in a particular issue/month should be submitted within the 20th of the preceding month. The final decision to accept or reject of any forms of contribution will be made by the Editorial team. The Editorial Board of Tapasya strongly discourages plagiarism and invites only original materials for publishing. Copying, using and dissemination of any of the materials in this e-magazine, either in part or in whole, in any form, is not permitted without prior and written permission from the editor(s).

Scan the QR Code on the right to access the online archive of this e-magazine.

