

TAPASYA

"... a quest for knowledge"

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Editorial

Informed Decisions—Shaping the Future

It is believed that the true purpose of education is not merely to impart knowledge, but to cultivate the wisdom to make informed decisions. In an era defined by rapid change and limitless opportunities, the ability to choose wisely has become the most critical competence for our students.



Informed decision-making is the foundation of leadership. It demands clarity of thought, depth of understanding, and alignment with one's values and aspirations. Each choice—academic, professional, or personal—must be guided by knowledge, reflection, and a forward-looking vision.

As a university committed to excellence, we strive to equip our students with not only academic rigor but also the analytical and ethical frameworks necessary to navigate complexity. We encourage you to question, to explore, and to act with conviction, grounded in awareness and responsibility.

The future belongs to those who decide with purpose.

Let this be your guiding principle: make informed

Dr. Prof. Amit Kumar Aditya
Pro Vice Chancellor
IUN

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Forging Ideas Into Impact

Ideas have always been the driving force behind human progress. Every invention, social movement, scientific breakthrough, and successful enterprise began with a simple thought—an idea that someone believed was worth pursuing. Yet, history reminds us that ideas alone do not change the world. It is the courage to act, the discipline to refine, and the commitment to persevere that transform ideas into meaningful impact.

In an era defined by rapid technological advancement and constant change, creativity has become one of the most valuable resources. However, innovation is no longer measured by the number of ideas generated but by the difference those ideas make in people's lives. The true challenge lies in moving beyond brainstorming and turning vision into action.

This is where the concept of "forging" becomes especially meaningful. Just as metal is heated, shaped, and strengthened before it becomes a useful tool, ideas must also undergo a process of testing, collaboration, and improvement. Constructive criticism, setbacks, and failures should not be seen as barriers but as essential steps in creating solutions that are resilient, practical, and sustainable.

For students, forging ideas into impact means transforming classroom knowledge into projects that solve real-world problems. For entrepreneurs, it means identifying opportunities, taking calculated risks, and building businesses that create value beyond profit. For educators, researchers, artists, and community leaders, it means using knowledge and creativity to inspire positive change and empower others.

The world's greatest achievements were not born from perfect circumstances. They emerged because ordinary people chose to act on extraordinary ideas. They embraced uncertainty, learned from failure, and remained committed to a purpose greater than themselves. Their stories remind us that impact is not reserved for a select few—it is accessible to anyone willing to transform imagination into meaningful action.

As we look toward the future, the need for thoughtful leadership and purposeful innovation has never been greater. Global challenges demand fresh perspectives, collaborative thinking, and solutions that are both creative and compassionate. Each of us has the potential to contribute, regardless of our profession or background. What matters most is our willingness to move from inspiration to implementation.

The future belongs not simply to those who dream, but to those who build. Every bold idea carries the potential to improve lives, strengthen communities, and shape generations to come. Let us challenge ourselves to think deeply, act courageously, and create intentionally. After all, the most powerful ideas are not those left on paper—they are the ones forged into lasting impact.

Moatoshi Ozukum
Sr. Officer Exam

Thought Smith**Shared Roots in Angami Language**

The Angami dialect, otherwise known as Tenyidie, originates from the Sino-Tibetan language family, specifically from the Tibeto-Burman branch. This is the case for all other Naga dialects as well.

Among these, the dialects with the closest connection to the Angami dialect are the Chakesang, Lotha and Sumi dialects. Within the narrative context, these listed dialects have a shared origin which also suggests why there are so many shared/borrowed words amongst the four tribes.

For instance, “Water” and “Fire” in Angami are pronounced “Dzü” and “Mii” and in Sumi too, with a little variation, both are pronounced as “Azü” and “Ami”. And in both dialects, the word for ‘You’ is ‘No’.

When looked into the lotha dialect as well, there are many similarities in words like “Two” (‘Anna’ in Lotha and ‘Kenna’ in Angami) and “Water” (‘Tsu’ in Lotha and ‘Dzü’ in Angami).

The tribe most closely related to the Angami tribe is perhaps the Chakesang tribe. This is because historically, the Chakesang was once a part of the Angami tribe and therefore has a lot of linguistic similarities.

Specifically, the Chokri dialect of the Chakesang is significantly similar to the Angami dialect. The two dialects are so similar that people of both tribes can efficiently converse with each other.

Avitho Thorie

BA II SEM

Dept. of English

Thought Smith

The Carnivorous Mountain

Inspired by the Ghazipur Landfill in East Delhi

Beside the small village of Kachrapur stood a landfill so vast it was called a carnivorous mountain. Indeed, it was carnivorous, for at nightfall, it transformed into a living, breathing monster. The landfill provided life to the people of Kachrapur during the day as they were wastepickers who climbed its slopes every morning, sorting through metal, glass, plastic and every imaginable kind of scrap, selling what they could and recycling what remained. It fed them, clothed them and kept the village alive in its own broken way. But by night, the same landfill turned into a monster and every once a month, a child was sacrificed.

The chosen child would be bathed, fed properly - perhaps for the first time in weeks. A small, terrible kindness. But the water used to cleanse was murky, stained red-brown, thick with oil. And therefore, nothing in Kachrapur was ever truly clean. As the years passed, the landfill grew, as landfills do, fed faithfully by the cities that pretended not to know where their waste went. And with its size, its hunger also grew. Monthly sacrifices soon became fortnightly. Fortnightly became weekly. The village slowly lost its laughter along with the children. Desperate meetings were held and delegations were sent to officials but no one came. No one cared.

Kachrapur was too small, too unimportant and too easy to ignore.

And then there was Usha.

Usha was chosen as the next sacrifice. She was the village's own child in the most literal sense - found as a newborn near the landfill that now haunted their lives. She was sickly - often coughing and breathing heavily but despite that, she had a strange warmth about her, a quality rare in a place like Kachrapur. She had an understanding that was beyond her years but still somehow like a child's. Pure, innocent and unguarded. Perhaps this was why the people in the village instinctively wanted to protect that warmth and couldn't let go.

Unlike the others, Usha never feared the landfill. Instead every day she would wander or sit and talk to a motionless pile of waste knowing that the monster was there somewhere listening. She talked about the village. About the people who still woke up in the night crying for children who would never come back. Her vivid memory of a child clinging to a parent's leg, face wet, hoping that just this once, their parents would also cling back. But as cruel as it was, it was still inevitable. Usha did not know if it was rather sad or a good thing that, when her time comes, she would not have anyone to cling to.

Usha sat there, sometimes apologizing. She knew that the village hated the monster. She had witnessed what the monster did to her friends and to the families and the village but she never blamed it for she also knew that it was a monster created by the humans themselves. And it had every right to be angry.

Usha felt that the monster understood her and that it liked her. Because whenever she would walk around the landfill, it always cleared the path for her safely down the village. She had seen the people who had worked in the landfill for years struggle with injuries like how they would cut their feet or fingers on hidden glass, twist their ankles or slip badly enough to be taken to a hospital. But Usha, clumsy Usha who often tripped on flat ground somehow had never once been hurt there.

The night of her sacrifice soon approached. She went around the village saying her quiet goodbyes. No one could meet her eyes for they felt they did not deserve to mourn her. It was four men and four women who walked her to the edge of the landfill where they separated and Usha went off alone towards her own death. She heard loud snuffles behind her but she did not look back. She had decided not to look back.

The village held its breath.

And then it came - a roar. Loud and violent. And everyone knew silently that Usha was gone. The bright, lovely, warm and sick Usha was gone, in the same way the children of the village who had gone ahead of her.

But something was different this time. Instead of calming down after its hunger was satisfied, as it always did. It made a roar again. And again. The people shuddered with fear as the ground trembled. And suddenly the landfill shifted - not like a creature settling but like something breaking free. And then it began to move. Like a wave, it surged forward crashing down into Kachrapur and beyond Kachrapur to the main city of Lhide. Homes disappeared in seconds. Streets vanished. It swallowed everything and everyone. And then, with rage burned itself and all the people in it.

And only then it grieved.

**Keneingunuo Khoubve
MA IV (English)**

Thought Smith

Motifs and Culture



The first Mao tribe *mekhala* shown above is known as the *Kathechi Kata Mani*. Every color woven into this garment carries deep significance, reflecting the landscape and traditions of my hometown. The green, or *Madai*, represents our lush mountains, trees, and valleys. The yellow (*Moro*) and red (*Kaho*) symbolize the vibrant wildflowers found throughout the village. Meanwhile, the black—worn during times of mourning—is reserved for funerals. The *Kathechi Kata Mani* serves as a tribute to the departed; it is worn uniformly by the women of our tribe as a sign of respect for the deceased and their grieving families. This tradition has been passed down through generations of women and continues to be honored today.



The second *mekhala* featured here is the *Khebo Sha*, a garment named after a bird unique to my hometown. Its design and color palette are directly inspired by the appearance of this bird. The *mekhala* prominently features *Kara* (white), representing purity, alongside *Kata* (black) and *Kaho* (red).

The patterns mirror the bird's distinctive markings, creating a visual tribute to our local wildlife. Traditionally, women in our tribe wear this *mekhala* paired with a matching shawl for significant celebrations, such as weddings, formal programs, and other important milestones. The *Khebo Sha* remains a cherished heirloom, passed down from mothers to daughters as a meaningful gift for generations.

Mercy H BA II SEM Dept. of English

Thought Smith

**THÜPIKHU/THSÜKETSÜRA/HAPIDASA**

In the olden times, the rich would host feasts which were marked by abundance of meat and rice beer and some rituals of which all the villagers, and often a neighbouring village on invitation, would partake. This would have cost the would-be-hosts several years of hard work and thrift as a run-up preparation to the actual feast. Some types of feast would last for days particularly Sükrünye/Tsükhenyle/Thürinye/ Thuni which are observed for solid 10 days. The 'Feast of Merit' is celebrated in these festivals. Any one of these feasts was no mean feat for a family whose economy primarily rested on traditional methods of agriculture, and they had to host not one but two designated feasts of merit to earn the right to wear the shawl of the highest honour. Although, there are many exclusive shawls, they are usually confined to a village or two. However, the following two shawls namely, Thüpihü/Thsüketsüra/Hapidasa and Rüzakho/Therükadiera/Saparüdü are status symbols "badges of honour" common to most Chakhesang villages.

Thüpihü with Elephant depiction embroidered on the shawl was only worn by those who have offered feasts of merit while practising animism. A Chakhesang lady is believed to have conceptualised the idea of weaving this prestigious shawl for her brother as a gift during the occasion of her brother's performing the 'Feast of Merit.' It is also said that in the olden days, only families having at least three/four daughters could weave the shawl as it was considered a taboo otherwise, since the entire process had to be completed within a day before sunset. Thus,

Thought Smith

shawl are on the wane. In order to carry on the legacy, those who could offer feasts during Christmas in their respective villages in modern times are allowed to wear the shawl. The women's version of the shawl has embroidery motifs of Bachii/Tekhu/Tusü (a pair of conch worn at the nape by women), brass bangles, etc in lieu of elephant/mithun/horse motifs as in the men's shawl and has a matching Mekhela (wrap-around skirt). The elephant pattern in the shawl symbolizes strength and abundance. It also signifies prosperity as the elephant eats little compared to its size and strength. The pattern represents powerful virtues and also symbolizes abundance of meat of any kind to be plentiful.



Elephant

The elephant pattern in the shawl symbolizes strength and abundance. It also signifies prosperity as the elephant eats little compare to its size and strength. The pattern represents powerful virtues and also symbolizes abundance of meat of any kind to be plentiful.



Mithun

Mithun is a traditionally reared animal. The mithun is highly valued above other species of animals during feasts. Any well to do family while hosting the 'Feast of merit' to the entire village considers the mithun as the most preferred animal. The skulls of mithuns are preserved and used to decorate rich men's house. The pattern of the mithun in the shawl symbolizes prosperity and wealth.



Animal head

Those who have performed the 'Feast of merit' have the privilege of decorating the entrance of their homes with the head of a mithun/buffalo carved in wood. As such, its significance richly blends with the honor that comes from performing this traditional rite and is therefore depicted in the shawl.



Footprints

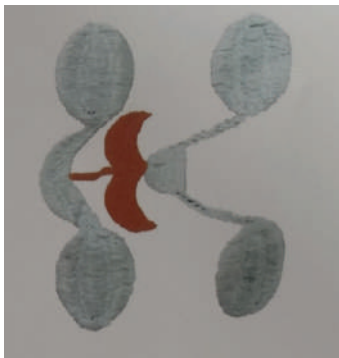
The footprints are a depiction of following the characteristics of powerful virtues.

Thought Smith***Peacock***

The shawl also have the illustration of Peacock to signify beauty and all those entitled to wear it would be as beautiful as this magnificent bird.

Star/ Flower

The significance of the star in the shawl is that, like a bright star in the sky, partakers of the celebration should be as bright as the star. The flower signifies happiness and contentment shared among the people both rich and poor in partaking of the feast.

Butterfly

The butterfly represents good spirits because of its elegance, smartness, light and swift movements.

Plate

The Traditional plate symbolises wealth and prosperity as such a plate is used only during the time of performing rituals in olden times.

Thought Smith



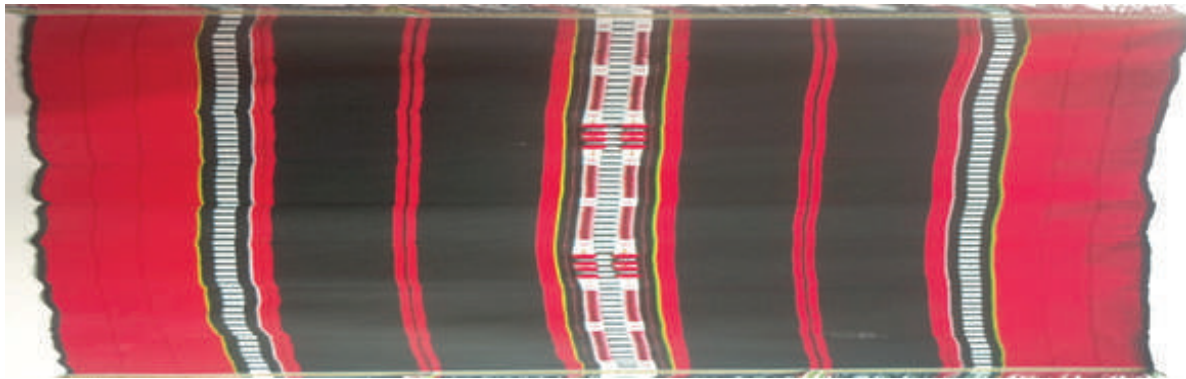
Sun/Moon

The sun or the moon signifies eternity.



Pleats

The parallel pleats in between the shawl depict the status/milestone achieved after the toils and sweats.



RIRA

This is one of the most popular and common shawls for men designed by Ms. Kewekoloü and Welhipëü.

It appeared for the first time in 1984 at a competition in 3rd Kuzhathede Youth Brigade, in which it secured the first position. In 1986, it was endorsed as a Chakhesang shawl.

The significance of the design is as follows:

The large red band: The bloodshed by our forefathers;

Black dashes on the red band: Realization of the 'Khezhanuo khruo' (Tribute/Tax);

Large black bands and narrow red bands: Perpetual grappling with hardship;

White squares on black background: Implements made of bones used by our forefathers;

Small green line: Victory;

Central design: Old weapons-spear, shield, animal bones, sheath for dao/machete.

Thought Smith**My ICFAI Experience**

My journey at ICFAI University has truly been a life-changing one. It has been filled with learning, fun, excitement, responsibilities, leadership, and countless memories that I will always cherish.

I joined ICFAI based on the suggestions of my friends and cousins, and looking back, it was one of the best decisions I have ever made. This university helped me discover strengths and weaknesses that I never knew I had. It gave me opportunities to learn the value of following, serving, and being obedient. At the same time, it also trusted me with responsibilities that allowed me to lead, take initiative, and make decisions. Each experience played a part in shaping me into a more confident and responsible person.

One of the greatest blessings of my time here was learning from experienced and dedicated teachers. They not only guided us academically but also shared valuable lessons beyond the classroom, teaching us about life, character, and the importance of becoming good human beings.

ICFAI is also where I met people who began as classmates and friends but eventually became family. The university gave me the space to explore my interests, express my creativity, and make the most of every opportunity that came my way.

The peaceful atmosphere on campus made learning even more enjoyable. It is one of the reasons I often say, "ICFAI is a place where silence speaks knowledge."

As I look back on this beautiful journey, I feel nothing but gratitude. Being a part of ICFAI University has been a blessing, and no matter where life takes me, this place will always hold a special place in my heart. The lessons I have learned, the friendships I have built, and the memories I have made here are treasures that I will carry with me for the rest of my life.

Yangertemjen Jamir
B.Com VI SEM



Thought Smith**The IUN Diary**

These 5 years of my academic journey have been amazing and wonderful. Looking back on the last five years, it is amazing to see how much I have changed. What started as a nervous first day of my undergraduate degree has turned into a long, meaningful journey in the English department.

When I started my three-year undergraduate degree, I was just a student who was trying to cope with the university system and learning. I spent those years learning how to look deeper into stories and poems. The department quickly became a place where I felt comfortable, and I made great friends with whom I've made a lot of memories. In the blink of an eye, three years passed by and we completed our undergrad.

Deciding to stay for another two years for my postgraduate degree was one of the best choices I made. These last two years have been more intense and personal. I wasn't just sitting in lectures anymore; I began to form my own ideas and have a deeper understanding about literature. Even in my two years of postgraduate study, I'm so blessed to have wonderful and supportive classmates.

Having completed my Master's, my heart is filled with so many emotions. It feels surreal to realize that this beautiful chapter of my life has come to an end. Looking back, I know I am no longer the same person I was five years ago. I am leaving with a degree, but more importantly, I am leaving with confidence, countless memories, lifelong friendships, and lessons that will stay with me forever.

This place has shaped me in ways I never imagined. It has helped me grow, challenged me, and made me into the person I am today. Words are not enough to express how deeply grateful I am to my teachers and the IUN family for their unwavering guidance, support, and the invaluable knowledge they have shared with me. Their belief in me has made all the difference.

As I step into a new chapter, I will always carry a piece of IUN in my heart. Thank you for the memories, the lessons, and the journey. I will cherish them

Jesa Chiero
MA IV SEM Dept. of English



Thought Smith

Life Beyond the Classroom at ICFAI

When I first stepped into ICFAI University, I was honestly reluctant to join. I never imagined that this place would one day become one of the most beautiful chapters of my life. Looking back now, I can say with complete certainty that ICFAI has given me far more than a degree—it has given me memories, friendships, confidence, and a second home.

As a student of the English Department, I found much more than an academic space; I found a family. Our department has always been filled with warmth, encouragement, creativity, and laughter. From classroom discussions and departmental activities to picnics, potluck gatherings, and countless moments spent together, every experience became a memory worth holding on to. Our faculty members are not only highly qualified teachers but also incredible mentors. They have always been approachable, understanding, and supportive. During difficult moments, they listened without judgment, guided us with patience, and reminded us that we were never alone. Their kindness and encouragement have left a lasting impact on my life.

Some of my fondest memories were not limited to my honours classes. Sitting together in our general classes brought students from different departments into one classroom, giving us the chance to meet new people, hear different perspectives, and build friendships that crossed departmental boundaries. Those conversations, shared laughter, and everyday moments are memories I will always treasure.

Beyond academics, ICFAI opened doors I never expected. It gave me the privilege of hosting university programmes, participating in events, and stepping out of my comfort zone. Every opportunity helped me grow into a more confident version of myself. The peaceful green campus, the friendly juniors and seniors, and the welcoming atmosphere made every day feel special.

As I leave this campus, I do so with immense gratitude. ICFAI has shaped me in ways I never thought possible, and for that, I will always be thankful. No matter where life takes me, a part of my heart will always remain here.

To my juniors, this is my small message to you: make the most of your college life. Study sincerely, work hard, and aim for good grades—but don't forget to laugh, create memories, participate in activities, take chances, and spend time with your friends. College is about learning both inside and outside the classroom. Find a balance between responsibility and joy, because these years will never come back. Live them wholeheartedly, and make every moment count.

Thank you, ICFAI University, for helping me discover who I am. I will carry the lessons, the friendships, and the memories with me for the rest of my life.

T Shilukumla Jamir
BA VI Dept. of English



Thought Smith

My Beautiful Journey

My journey at ICAI University has been one of the most memorable and meaningful phases of my life. It was never just about earning a degree; it was about growing as a person, discovering myself, building lifelong friendships, and creating memories that I will cherish forever. When I first joined ICAI University, I was a very shy person. I lacked confidence, often doubted myself, and never imagined that I would be able to express my ideas or take on new challenges. But over the years, this university changed me in the best possible way. Through the constant support of my teachers, the encouragement of my friends and classmates, and the opportunities to participate in different activities, I slowly discovered my strengths. Today, I am more confident, more independent, and more willing to step out of my comfort zone. ICAI didn't just educate me—it helped shape me into the person I am today, and for that, I will always be grateful. One of the biggest blessings during my time at the university was the faculty of the Commerce Department. They were not just teachers who came to class and completed the syllabus; they genuinely cared about us. They guided us whenever we faced academic or personal challenges, encouraged us to believe in ourselves, and always motivated us to do better. In many ways, they were like our parents on campus, always looking out for our well-being, supporting us through difficult times, and celebrating our achievements. Although my closest bond was with the teachers of the Commerce Department, I truly believe that every teacher at ICAI University is exceptional. They are not only knowledgeable but also approachable, kind, and always willing to help students. I can confidently say that ICAI has some of the best teachers. They don't just teach from textbooks—they inspire, mentor, and genuinely care about their students' growth. I feel incredibly lucky to have learned from such amazing educators. My classmates also made this journey truly special. Like every group of friends, we had our share of misunderstandings, disagreements, and arguments, when we didn't see eye to eye, but there were times when it really mattered, we always stood by one another. We supported each other through assignments, presentations, exams, and even personal struggles. No matter what happened, there was always a sense of unity among us. Looking back, I realize that those ups and downs only made our bond stronger, and I feel lucky to have shared this journey with such an amazing group of people. The friendships I built at ICAI University are undoubtedly the most precious part of my life. From rushing to complete assignments at the last minute and preparing for presentations together to spending hours in the canteen, laughing over the smallest stressors, every moment became special because of the people around me. These friendships are treasure for the rest of my life. Apart from academics, one of the things that made my university life so enjoyable was being part of sports and various campus activities. Whether it was participating in events, supporting friends from the sidelines, or simply enjoying the excitement on campus, every experience brought us closer together. These moments gave us a break from our busy academic lives and taught us valuable lessons about teamwork, discipline, leadership, and creating memories beyond the classroom. Another special part of my journey was being a part of the Evangelical Union (EU). Even though I wasn't as regular as some of my friends, every time I attended, I was welcomed with open arms. The warmth, kindness, and love from everyone always made me feel like I truly belonged. I enjoyed every little moment spent with our EU family. It wasn't just a club—it was a family where we encouraged one another, grew together in faith, and were constantly reminded of God's love and grace. Through every fellowship, worship session, and prayer, I learned the importance of glorifying God in every aspect of life. I will always be grateful for the beautiful memories, the friendships, and the spiritual encouragement that the EU family gave me. Looking back today, I realize that ICAI University gave me much more than an education. It gave me confidence when I had none, teachers who cared for me like parents, classmates who became family despite our differences, friends who filled every day with laughter, and countless opportunities to learn, grow, and become a better version of myself. Every experience, whether joyful or challenging, has played a part in shaping who I am today. As I leave this campus, I carry with me not just a degree but a heart full of gratitude, unforgettable memories, lifelong friendships, and lessons that will stay with me forever. Thank you, ICAI University, for believing in me, helping me grow, and making me the person I am today. No matter where life takes me, a part of my heart will always belong to ICAI.



Lipoklemla B.Com VI SEM

Words Worth**The Fast**

A test of will, a trial by fire,
Temptation's lure, a heart's desire.
Passionless, we stumble and fall,
Even the strong, struggle through it all.

The devil's grasp, a subtle snare,
Lures us away, from God's loving care.
But when we seek, to grow in Him,
He provides a way, to overcome the whim.

So let us stand, against the test,
And grow in faith, in God's loving best.
For in His strength, we find our might,
And triumph over, the tempter's night.

Let us rise, and walk in light,
Free from sin's grasp, and temptation's night.
With God's guidance, we'll find our way,
And overcome, come what may.

Pusu Puro**B.Com II SEM**

Galleria



Sazhone Cicey BBA V SEM

Galleria



Mary Chipen
BA IV SEM Dept. of English

Galleria



Farzan Khan BBA III SEM

Galleria



Farzan Khan BBA III SEM

Campus Abuzz

VIBE CHECK Presents ICFAI GOT TALENT 2026



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ICFAI UG & PG FAREWELL 2026



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Department of English

Based on their current paper History of English Literature II, a performance based activity was conducted with B.A II English Major Students on the topic "Embodying the Characters of Literary Figures from the Victorian Era". The students embodied the roles of Alfred Tennyson, Robert Browning, Elizabeth Barret Browning, D.G. Rossetti, Charlotte Bronte, Jane Eyre by Charlotte Bronte, Charles Dickens, William Makepeace Thackeray, Rebecca Sharp by Thackeray, Mathew Arnold, Thomas Hardy and George Eliot. The Victorian Era in the History of English Literature is pinned as one of the most progressive eras with Fictional and Non Fictional Prose in the front seats of literary writings. The students brought alive a few of the literary figures from the given era and two characters from the novels such as Jane Eyre and Vanity Fair .



Campus Abuzz

Department of Economics A visit to DIMUL

The Department of Economics at ICFAI University Nagaland, in collaboration with IQAC-IUN, organized an industrial visit to DIMUL on 29th April 2026 for students. This valuable hands-on experience enabled participants to observe the production process firsthand and interact directly with industry experts.

Students gained practical insights into DIMUL's operations through a guided tour of the production line. They also attended an informative presentation delivered by the Chief Executive Officer, which covered the company's overall operations and practices. An interactive session followed, providing students with an opportunity to ask questions and engage in meaningful discussions on key industry aspects.



Campus Abuzz

AI Powered Employability Skills

Three faculty members from the department of English; Dr. Kevizonuo Kuolie, Dr. Temsurenla Ozukum and Dr. Longchanaro Longkumer attended the Faculty orientation Program on "AI Powered Employability Skills" organized by Wadhvani Foundation at ICFAI University Sikkim from 22nd- 24th June 2026.



Campus Abuzz

INTERVIEW

Q. What is your philosophy of life?

A. My philosophy of life is to keep learning, keep growing, and stay true to who I am. I believe every experience—good or bad—teaches us something important. Life may not always go as planned, but with patience, consistency, and the right mindset, every challenge can help us become better versions of ourselves.

Q. If you had to teach a class on one idea you think everyone should know, what would it be and why?

A. If I had to teach one thing, it would be financial literacy. Many people earn money but are never taught how to manage, save, or invest it wisely. I believe understanding money and making smart financial decisions is a life skill everyone should have because it affects our future, independence, and peace of mind.

Q. How is your experience in ICFAI University Nagaland?

A. My experience at ICFAI University has been truly memorable and enriching. The university has helped me grow not only academically but also personally. From classroom learning and presentations to internships and interactions with faculty, every experience has contributed to building my confidence and broadening my perspective. It has been an important chapter in my journey.

Q. How do you want to see yourself in the next 5 years?

A. In the next five years, I hope to see myself in a position where I am professionally successful, financially independent, and continuously growing in my career. I want to build expertise in my field, take on greater responsibilities, and become someone who adds real value to the organization I work with.

Q. Is a comfortable life or a meaningful life more important to you?

A. For me, a meaningful life is more important than just a comfortable life. Comfort can make life easier, but meaning gives it purpose. I believe true fulfillment comes from doing work that matters, growing through challenges, and making a positive impact on the people around us.

Interviewed by: Jesa Chiero
MA English

Roviche K Yeptthomi
MBA IV SEM



Campus Abuzz

INTERVIEW

Q. What is your philosophy of life?

A. My philosophy of life is to have faith and keep striving in life. There might be a point in life where things would be absolutely difficult to get through but there's always a hope and better days ahead for the person who has faith in oneself and keeps striving. Striving isn't about never feeling tired or afraid. It's about deciding that the person you're becoming is worth the discomfort it takes to get there. So when the path gets steep: breathe, adjust your grip, take the next step. Then another. The summit isn't a moment. It's the sum of all the times you refused to stop.

Q. If you had to teach a class on one idea you think everyone should know. What would it be and why?

A. As a literature student, I have learnt that things are better understood when we tend to see it from multiple perspectives. So, if I have to teach a class on one idea then that would be how to think critically and analyse accordingly. It is essential to learn things from different point of view before coming to a conclusion or a final decision. This idea would make a person more comprehensive and practical in nature.

Q. How is your experience in ICFAI University Nagaland?

A. If a student is looking for a quality education then in my opinion 'ICFAI UNIVERSITY' would be the best option to pursue a degree. I have been in ICFAI University for 2 years and I have seen a huge progress in myself. This university has built-up my personality and enhanced my ability to endure things in life. My experience in ICFAI University has been incredible.

Q. How do you want to see yourself in the next 5 years?

A. In the next 5 years, I aim to be in a place where my qualification in the field of academic and professional experience would make a contribution to society. It's impossible to achieve life changing opportunities overnight but a gradual transition is what I expect to achieve in the near future.

Q. Is a comfortable life or a meaningful life more important to you?

A. In today's context, many people would want to have a comfortable life but affording a comfortable life is not everybody's cup of tea. If given a choice, I would choose to live a meaningful life because life is unpredictable and everything is temporary. Living a meaningful life would give an individual the inner peace and joy, something that comfortable life would not be able to acquire. So, choosing to live a meaningful life is being rational and practical at the same time.

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