Message from the Issue Editor

Dear Readers,

The youth in recent times are being exposed to several conflicting, disturbing, difficult and stressful situations not so like in the past when young people generally relied on the advice, wisdom and judgement of their elders. Nowadays, owing to their exposure to other cultural milieu through mass media, books, travel and to some extent through personal interactions with people from different cultures, they are often driven to imitate the modes and patterns of behaviour of other people. Such influences, sometimes creates difficulty in overall adjustments. They appear to be increasingly groping for a meaning in life consistent with their ideas and expectations.

Today, we see youngsters getting increasingly involved in revoking against traditional, social and political inequalities. The vast multitude of young men and women are confronted with common issues that have to be resolved satisfactorily for normal adjustment to the demands of growing up. The young people growing into adults have to learn to relate themselves to the adult members of the society which involves transition from dependence to independence.

The other related issues comprises of making normal behavioural adjustment, finding a vocation that will be absorbing, inspiring and satisfying and obtaining a desirable social status and of finding a meaning in life, or in other words, having a sound philosophy of life. In regard to all these issues, the youths are being called upon to make choices from a mixture of perplexing alternative. It is through this process of making choices that development of a person actually takes place.

Ms. Retongkola
Assistant Professor
Department of Education
ICFAI University Nagaland

---

Issue Contents
- Message from the Issue Editor
- Campus News
- Great Expectations (A Graphic Novel) – Part 4
- Let me be ‘Me’
- Like a Guest
- Betraying Blood
- Photo-Synthesis
**BOG Meeting:** The Annual Meeting of Board of Governors (BoG) of the university was successfully held on the 16th of July 2015 with the members attending the same physically and through phone conferencing at the university campus. Hyderabad and Mumbai were among the other remote locations from where members participated in the meeting.

**Vice Chancellor’s Address:** The Vice Chancellor addressed the freshers of 2015 on the 17th of July 2015 welcoming them to the ICFAI family and sharing his ideas. All the faculty members were also present during address.

**Tribute to Dr. APJ Abdul Kalam:** On the 28th of July 2015, the first semester students of BCA along with the faculty members of the IT & Mathematics paid their tributes to the former President of India, Dr. A P J Abdul Kalam who left for his heavenly abode on the 27th of July 2015. A speech on the life and works of this great personality was delivered by Mr. Rupanka Bhuyan, Asst. Professor & HoD (IT & Mathematics).
Great Expectations (A Graphic Novel) – Part 4

Ms. Temsurenla Ozukum, Assistant Professor, Dept. of English

This graphic novel is the outcome of a class project which was conducted as part of the internal assessment for a course titled ‘Fiction from Richardson to Hardy’ in the MA (English) class. For this project, the class was divided into eight groups and was assigned different tasks based on the text “Great Expectations” by the Victorian novelist, Charles Dickens.

One of the groups was assigned to create a comic book based on fifteen important incidents found in the novel. They were very creative and delivered a presentation using these comic panels involving events and incidents which Pip, the protagonist undergoes and overcomes as he attains adulthood.

Here is a short summary of the novel:

Great Expectations is the coming of age story about Philip Pirrip, otherwise known as Pip. The novel is narrated by Pip, a young orphan who seeks to become a gentleman in order to earn the love of the beautiful but cold hearted Estella. Estella has been adopted by the rich but strange lady Miss Havisham to seek revenge on men. With the help from a mysterious benefactor, Pip leaves his country home in Kent for London to become a fine young gentleman. In the process, he distances himself from the coarse life and upbringing of which Estella has made him ashamed. Eventually, Pip redeems himself and the novel ends with Pip as a matured and chastened individual.

This is the fourth installment in the series.
Incident 4: Pip and the Strange Man.

Pip goes to a public house in the village to call Joe.

Joe, my sister needs you at home.

Come here Pip, I want you to meet someone.

Who is he?

He is my brother-in-law Pip.

Nice to meet you too, Mr.

Nicely met, you boy.

The entire conversation. The stranger's eyes were on Pip only.

Thank you sir.

Take this money and also this key.
Let me be ‘Me’
Mr. Tsase Annar, MA(Eng) 3rd Semester

Little things do I know about myself
Grey memories fill my youthful mind
Wonders are my wishes and dreams
But dreams come alive for the awake

This world is a never enough with troubles
Always finding a million ways
To keep us down and blind...

There are many people born who have never seen the world,
So why should I complain...

A thousand voices do I hear
A million more waiting to my fear
I am becoming Hamlet each day
‘To be or not to be’ is my question today.

A moment ago I am smiling;
A hour ago I am trying
to find my ways

Little things do I know about myself
Grey memories fill my youthful mind
As I get older...

*The author dedicates this poem to Oya Naro...R.I.P.
[Note: This article won the 3rd place in the Essay Writing Competition under the Literary Events of the ICFAI Fest 2015.]
Like a Guest
Mr. Monin Boro, BCom 3rd Semester

Like a guest on earth
For a while my life is.
Once I was a child and I still remember those bygone days
I wish to go back but never will I.

Sunshine never hurt me before
But it started to hurt me now.
Everything seemed to
Like a dream on earth.
And for a while, life is made.
Very soon, I am going to desert this world.
Like dry leaves that falls in the winter.
As I have grown old now,
My hopes and dreams
Are going to evaporate
Like ocean water to the sky.
Life is made for a while,
No one is made eternal.
When time comes, everyone
Has to leave this world
Because we a made for a while
And we all are like a guest on earth.

[Note: This article was a winning piece in the Story Writing Competition under the Literary Events of the ICFEST 2015 held in January 2015]
Betraying Blood

Mr. Subijoy Acharya, BCA 3rd Semester

Far in a valley lived two brothers,
They nor had enemies or sadness either.

Big brother was cunning and small was kind,
Yet to buy a land they could not find.

One day to the small,
the big brother told
“Give me ten thousand coins of gold
or a land near a lake will be sold.”

The small gave his earning without a doubt,
Didn’t know was burning his future out.

The big brother ran and got the land,
Everything happen as he planned.

He snatched the land for his gain,
Without a care for brother’s pain.

The big brother was a betrayer, a heartless.
So became the small brother a homeless.

Yet the small brother said nothing.
Can we compare greatness with anything?

So what would you name this relationship?
Love of brothers or blood of betrayership?

...
“Serenity”
Photograph of the Brahmaputra river taken and contributed by - Mr. Rupanka Bhuyan.
The Editorial Board

Advisors
Dr. V. R. K. Prasad, Vice Chancellor, Icfai University Nagaland (IUN)
Dr. C. P. Alexander, Professor & Pro-Vice Chancellor, IUN

Editor-in-Chief & Technical Advisor
Mr. Rupanka Bhuyan, Assistant Professor & HoD, Dept. of IT & Mathematics, IUN

Editor
Dr. Kevizonuo Kuolie, Assistant Professor & HoD, Dept. of English & Soft Skills, IUN

Content Reviewers
Ms. Azono Khatso, Assistant Professor, Dept. of English & Soft Skills, IUN
Ms. Wapangsenla Imchen, Senior Assistant Professor & HoD, Dept. of Management, IUN
Mr. Sumanta Mahapatra, Assistant Professor & HoD, Dept. of Economics, IUN
Mr. Oinam Bhopen Singh, Senior Lecturer, Dept. of IT & Mathematics, IUN
Mr. Ajay Chakraborty, Lecturer, Dept. of Finance, IUN
Ms. Chonbeni Jami, Student Adviser, IUN

Art, Design & Layout
Rupanka Bhuyan

Student Members
Mr. Tato Swu, BCA 5th Semester (Photographer)
Mr. Hamidul Islam, BA 5th Semester (Photographer)
Ms. Lochumbeni M Erui, MBA 3rd Semester

TAPASYA "...a quest for knowledge...", is a monthly e-magazine, published by Mr. Rupanka Bhuyan on behalf of ICFAI University Nagaland (IUN), 6th Mile, Sovima, Dimapur, Nagaland - 797112. The e-magazine is meant for private, internal and limited circulation only, with no commercial objective(s), whatsoever. The ideas, views and opinions, expressed in this e-magazine by the various authors are solely their own, and the Editorial Board does not in any way take responsibility for the same. Materials intended for publication in this e-magazine should be submitted to the Department of IT & Mathematics (DoIT&M), IUN or emailed to tapasya@iunagaland.edu.in. Articles/materials intended to be published in a particular issue/month should be submitted within the 20th of the preceding month.

Copying, using and dissemination of any of the materials in this e-magazine, either in part or in whole, in any form, is not permitted without prior and written permission from the editor(s).